

ALEKS ZAIN (SPYKE) - CV

Artist:.....Aleks Zain (referred to as Alex Spyke most of my works)

Date of birth:.....22.6.1992.

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Since age of 8, I started having artistic education, mostly as a painter. I am now working in the field of performance art, sound and video installations, and contemporary dance/movement. Base of my work is in the need to respond to surroundings and society in critical way. My methodology has its roots in research of the boundaries, differences and similarities between artistic forms mentioned above.

Other fields of interest are online business and marketing. Currently thinking of ideas how to help artists and activist raise their impact in an online space.

Education:

- BA in Philosophy, University of Belgrade, Faculty of Philosophy, Belgrade
- Small Academy of Physical, Expressive and Devising Theatre, led by coach and director Marija Farmer, Belgrade, November 2015 - March 2016
- MAPA (Moving Academy for Performing Arts) Summer Academy, Haarlem/Amsterdam/Zwolle, August-September 2016
- Jan Fabre Teaching Group, ImpulsTanz Festival, 24th July – 3rd August 2017, Vienna

Workshops:

- 'Cleaning the House', Marina Abramović method, September 2019, Serbia
- 'The Art Of Impact' – Julian Hetzel – Biennale Teatro/Biennale Arte, July/August 2019, Venice, Italy
- 'What are we doing, when we realize the idea is not the thing?' by Jeanine Duing, Kondenz Festival, October 2018, Belgrade, Serbia
- 'Perception of self', joint masterclass with VestAndPage and Andriago&Aliprandi, May/June 2018, Venice, Italy
- Puzzle project, Stanica/Station – service for contemporary dance, December 2017 – February 2018, Belgrade, Serbia
- Jan Fabre Teaching Group, ImpulsTanz Festival, 24th July – 3rd August 2017, Vienna
- Other teachers I who's workshops I attended: Yorgos Bakalos (Greece), Marko Milić (Serbia), Matea Popov/TransAid (Croatia), VestAndPage (GR/IT), Thiago Granato, Olga Uzikaeva, etc...

ALEKS ZAIN (SPYKE) - CV

Exhibitions:

- „Short Piece for 3 Lamps and A Body“, 27/10/2017, screening of the video of the performance for the „B.base #3“, body-related programme of the 4bid Gallery, Amsterdam, Netherlands
- September- October 2017 – Group exhibition „Body Language“, Otis Street Art Project, Mount Rainer, Washington DC, USA
- February, 2014. – Artist Networking Project –solo exhibition „Gorgona I“.
- October, 2013. – KC „Nea Pangea“ – solo exhibition „Rastrzanje/Raspadanje/Remedy“ (Laceration/Disintegration/Remedy).
- September 2011. – Youth Cultural Center of Belgrade – retrospective group exhibition of former students by pedagogue Julkice Zubović-Masniković.
- November 2006. – first solo exhibition in Belgrade.

PERFORMANCES:

As an author/creator:

- '...and then I realized I barely even speak about you anymore.', January 9th 2020, 3h performance art piece, Magacin u Kraljevića Marka (MKM), Belgrade, Serbia.
- 'Ekliptika'(Ecliptic, eng), solo dance performance, premiered on October 30th 2018, Magacin (MKM), Kondenz Festival, Belgrade, Serbia
- „An Installation for One Memory“, 12th May 2018, 6 hours long durational performance art piece, Magacin u Kraljevića Marka (MKM), Belgrade, Serbia.
- „Homebarrier“ , 14th December 2017, solo long-durational performance, Venice International Performance Art Week, Venice, Italy.
- „Short Piece for 3 Lamps and a Body“, performance art piece livestreamed from Sarajevo to Otis Street Art Gallery in USA, for the opening of the exhibition „Body Language“, September 9th 2017- October 7th 2017
- „Medea VI (Salute!)“, performance art piece, Pozorište kapitalističke surovosti/Ostavinska galerija, Belgrade – 30th April 2017.

Collaborations:

- 'Cut Off Point', performance art piece, in collaboration with Rade Obradović, 14.7.2019., Hajde Festival, Fruška Gora (Novi Sad), Serbia
- 'Spiral of silence', contemporary dance performance, in collaboration with Mina Ćirić, December 10th 2018, CZKD, Belgrade, Serbia (commissioned by organization XY Spectrum)
- „Perception of Self“, collective performance with mentorship of VestAndPage and Andriago&Aliprandi, June 7th 2018, C32 performingartspace, Forte Marghera, Italy

ALEKS ZAIN (SPYKE) - CV

- Co-Creation Live – Prologue, collective performance at Venice International Performance Art Week, 7-17th December 2017, VestAndPage tutor group, performed on 16th December, Venice, Italy.
- „After the Fear“, 17th November 2017, KPGT Belgrade (org. by G12Hub), performance opera w/ artist duo VestAndPage and seven international artists, Belgrade, Serbia
- „What could we do better?“, forum theatre piece, performing for activist organization Trans Aid (Croatia), premiered March 2017, performed in Montenegro and various places in Croatia

As a performer:

- 'Ortocenter' - concept and direction by Nela Antonović and MimArt Theater Company, Student Cultural Center of Belgrade, March 6th 2020, Belgrade, Serbia
- 'In him we trust'-concept and direction by Ivana Ivković – 8h live installation- January 31st 2020, Bitef theatre, Belgrade, Serbia
- 'The Cleaner', Marina Abramović exhibition, September 2019 – January 2020, MSUB, Belgrade, Serbia
- 'The Art Of Impact' – Julian Hetzel – Biennale Teatro/Biennale Arte, July/August 2019, Venice, Italy
- 'Six colors', 29th July 2018, director Marija Farmer, Belgrade, Serbia
- „Agonija/Agony“, 5th April 2018, choreographed by Marco Nektan, Magacin u Kraljevića Marka (MKM), Belgrade, Serbia.
- „I am Blood“, presentation of the workshop with Jan Fabre, 3rd August 2017, Vienna
- „Winkeltheater“, by Ide van Heiningen and Virag Dezso (MAPA), September 2016, Zwolle
- „I hear the drum“, by Marija Farmer, premiered March 2016, KC Rex, Belgrade

ARTIST IN RESIDENCE:

- Nelimarkka Museum, Alajarvi, Finland, March 2019 (<http://www.nelimarkka-museo.fi/>)

GRANTS:

- Step Travel Grant (<http://ecflabs.org/step-travel-grants>)
- Funds4Others (<https://www.fund4others.org/>)

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WORK IN OTHER FIELDS:

(Technical) organization for different art festivals and events. As most important I consider my collaboration with:

- BDF - Belgrade Dance Festival (technical organization/ March 2013-April 2018).
- TiSFF – Thessaloniki International Short Film Festival (2015., Greece)
- Exit Festival (2011-2015, Serbia) – position of ambassador(guerilla promotion, social network promotion, blog content writing)

Program coordination/PR and assistant

- Cultural Center Nea Pangea (Nov. 2013 – Dec. 2014), Belgrade, Serbia
- National Foundation for Dance (Sept. 2014 – July 2015), Belgrade, Serbia

Freelance content writing/VA/Marketing Engineer. Most important:

- YCM Media/I'm That Geek - content writing, March-May 2019
- Serve No Master – marketing engineer/outreach manager, from July 2019 -

Languages:

- Serbian – Native
- English – Fluent